

Music 6 – Middle School

COURSE DESCRIPTION: Through this online Music course, students will be exposed to many diverse activities and will learn a wide variety of musical concepts they will be able to use in their daily experiences for the rest of their lives. Students will learn foundational skills such as performing, listening, analyzing and responding to music. Students will develop a sense of self-esteem by accomplishing activities that require higher critical thinking skills especially developed for their grade level. Integrated assignments incorporate other content areas of study providing students with an additional enrichment experience they'll be able to take with them for a lifetime. Quizzes, discussion boards, projects, and performance activities will be assessed weekly to gauge content understanding. After completion of this course, students will be able to describe and analyze musical sound, demonstrate musical artistry, perform a varied repertoire of music, read and write music notation, create and arrange music within specified guidelines and relate music to history, society, and culture.

COURSE OBJECTIVES:

- Comprehend and utilize note values, read and utilize a time signature, and identify various notes and rests
- Identify and read the notes of the bass and treble clefs, identify intervals, and create a grand staff
- Read and write sharp key signatures, read and write flat key signatures, know the order of sharps and flats, know the white keys on the keyboard, and know what accidentals are and how to use them
- Understand and utilize standard music vocabulary, identify the various instrument families, and identify the classification of vocalists
- Compose your own song
- Make informed decisions regarding copyrighted music, identify equipment used in recording studios, understand basic piano technique, understand basic voice technique
- Identify music from various eras, identify famous composers from various eras, identify music from different countries
- Identify careers in music, critically review musical performance, reflect upon your experience as an audience member
- Analyze, interpret, and evaluate how factors such as time, place, and ideas are reflected in the music.

PREREQUISITES: None

COURSE LENGTH: One Semester

REQUIRED TEXT: No required textbook for this course.

MATERIALS LIST: No required materials for this course.

COURSE OUTLINE:

Unit 1: Rhythm

- Section 1 – Rhythm
- Section 2 – RH - Assignment: Rhythm
- Section 3 – RH - Lesson Quiz

Unit 2: Pitch

- Section 1 – Pitch
- Section 2 – Assignment: Pitch
- Section 3 – PI – Lesson Quiz

Unit 3: Key Signatures

- Section 1 – Key Signatures
- Section 2 – KE – Assignments: How Do We Remember This Stuff?
- Section 3 – KE – Lesson Quiz

Unit 4: Vocabulary

- Section 1 – Vocabulary
- Section 2 – VO – Assignment: Vocabulary
- Section 3 – VO – Vocabulary Quiz

Unit 5: Project Composer

- Section 1 – Project Composer
- Section 2 – PC – Write a Rap
- Section 3 – PC – Lesson Quiz 1
- Section 4 – KE – Lesson Quiz 2

Unit 6: Technology & Performance

- Section 1 – Technology & Performance
- Section 2 – TE – Performance Quiz
- Section 3 – TE – Lesson Quiz

Unit 7: Music through The Ages

- Section 1 – Music through The Ages
- Section 2 – MA – Decade Research
- Section 3 – MA – Era Quiz

Unit 8: Music Careers

- Section 1 – Music Careers
- Section 2 – MC – Critics Quiz
- Section 3 – MC – Reflection: Now it's Your Turn to be a Critic

Unit 9: Music Evolution

- Section 1 – Music Evolution
- Section 2 – ME – Critique Quiz
- Section 3 – ME – Performance Quiz