

## Art 8 – Middle School

**COURSE DESCRIPTION:** Journey through time and place while examining some of the greatest masterpieces created. In this course, students will explore world regions and study the unique art and architecture that defines modern-day civilizations. From Picasso to Hiroshige, participants will learn the fundamental concepts of art, how to look at and evaluate art, and where to find educational resources for the study of art history and applied arts through hands-on activities, discussions, written assignments, and objective assessments.

### **COURSE OBJECTIVES:**

- Understand and explain the significance of artworks produced in various world regions.
- Identify and discuss, utilizing relevant terminology, formal elements, principles of design, and stylistic characteristics found in artworks from various world regions.
- Converse with others about art and the function of art in modern society.
- Identify and obtain valid resources for the study of art history and the applied arts.
- Analyze works, placing them in historical, social, and cultural context.
- Create hands-on activities demonstrating an understanding of the techniques used by master artists.

**PREREQUISITES:** None

**COURSE LENGTH:** One Semester

**REQUIRED TEXT:** No required textbook for this course.

**MATERIALS LIST:** No required materials for this course.

### **COURSE OUTLINE:**

**Unit 1: Art Appreciation**

**Unit 2: Art Careers**

**Unit 3: Art of India, China, and Japan**

**Unit 4: Europe**

**Unit 5: The United States**

**Unit 6: The Americas**

**Unit 7: African Art**

**Unit 8: Art Forms**

**Unit 9: Summing it up**

**Final Exam**