

Art 7 – Middle School

COURSE DESCRIPTION: Journey through time and place while examining some of the greatest masterpieces created. In this course, students will explore world regions and study the unique artifacts and works of architecture that define ancient civilizations. From Mesopotamia, the world's first civilization, to the Roman streets of Pompeii, participants will learn the fundamental concepts of art, how to look at and evaluate art, and the intended function of natural history museums through hands-on activities, discussions, written assignments, and objective assessments.

COURSE OBJECTIVES:

- Understand and explain the significance of artworks produced in various world regions.
- Identify and discuss, utilizing relevant terminology, formal elements, principles of design, and stylistic characteristics found in artworks from various world regions.
- Converse with others about art and the function of artifacts and architectural structures in relation to ancient cultural conditions.
- Understand the mission of natural history museums and how museum staff interprets acquisitions.
- Analyze works, placing them in historical, social, and cultural context.
- Create hands-on activities demonstrating an understanding of the construction of ancient architecture and techniques used by ancient artisans.

PREREQUISITES: None

COURSE LENGTH: One Semester

REQUIRED TEXT: No required textbook for this course.

MATERIALS LIST: No required materials for this course.

COURSE OUTLINE:

Unit 1: Journey through Time

Unit 2: Art vs Artifact

Unit 3: Gothic Art

Unit 4: Introduction to African and Islamic Art

Unit 5: India, China, and Japan

Unit 6: The Americas

Unit 7: The Spanish and Northern Renaissance

Unit 8: Artists of the Italian Renaissance

Unit 9: Museums and Careers in Art

Final Exam