

# **Comprehensive World History- Part A**

COURSE DESCRIPTION: In this comprehensive survey of world history from prehistoric to modern times, students focus in depth on the developments and events that have shaped civilization across time. The course is organized chronologically and, within broad eras, regionally. Lessons address developments in religion, philosophy, the arts, science and technology, and political history. The course also introduces geography concepts and skills within the context of the historical narrative. Online lessons and assessments complement World History: Our Human Story, a textbook written and published by K<sup>12</sup>. Students are challenged to consider topics in depth as they analyze primary sources and maps, create timelines, and complete other projectspracticing historical thinking and writing skills as they explore the broad themes and big ideas of human history.

PREREQUISITES: None

**COURSE LENGTH:** One Semester

**REQUIRED TEXT:** World History: Our Human Story

MATERIALS LIST: No required materials for this course

### **COURSE OUTLINE:**

### **Unit 1: Civilization Begins**

- Semester Introduction
- Finding Our Past
- Settling Down
- The First Civilization
- The Gift of the Nile
- Civilization on the Nile
- Early Civilizations in India and China
- Looking at Civilizations
- The First Empires
- Egypt Builds an Empire
- **Expanding Empires**



#### **Unit 2: Civilizations Flourish**

- Mediterranean Traders
- The Hebrews and Early Judaism
- South Asia and Hinduism
- The Birth of Buddhism
- India's Golden Age
- Classical China and Confucianism
- China's Dynasties
- Exploring Further

## **Unit 3: The Western Classical World**

- Greek Beginnings
- Rival City-States
- · War, Glory, and Decline
- Greek Art and Literature
- Lovers of Wisdom
- Alexander the Great
- The Roman Republic
- Rome's Expansion and Crisis
- From Republic to Empire
- Roman Society and Culture
- · The Rise of Christianity
- The Roman Empire Crumbles

# **Unit 4: Regional Civilizations and Cultures**

- North African Societies
- South of the Sahara
- Societies in the Americas
- The Byzantine Empire
- Byzantine Civilization
- Russia Rises
- The Rise of Islam
- The Spread of Islam
- Muslim Culture and Life



## **Unit 5: Regional Transitions**

- China's Tang and Song Dynasties
- The Silk Road
- The Mongols
- · Korea and Japan Rising
- Charlemagne Forges an Empire
- Life in the Middle Ages
- Europe's Age of Faith
- The Crusades
- The Culture of the Middle Ages
- The Rise of Monarchs
- Crises
- Powerful People

## **Unit 6: Patterns of Civilization**

- West African Kingdoms
- Eastern and Southern African Kingdoms
- New Muslim Empires
- China's Ming and Qing Dynasties
- Japan's Tokugawa Shogunate
- Looking Back

# **Unit 7: Changing Worlds**

- The Aztec Empire
- The Empire of the Inca
- The Renaissance Begins in Italy
- Artistic Genius
- Beyond Italy
- The Elizabethan Age

### **Unit 8: Semester Review and Test**



# **Comprehensive World History- Part B**

COURSE DESCRIPTION: In this comprehensive survey of world history from prehistoric to modern times, students focus in depth on the developments and events that have shaped civilization across time. The course is organized chronologically and, within broad eras, regionally. Lessons address developments in religion, philosophy, the arts, science and technology, and political history. The course also introduces geography concepts and skills within the context of the historical narrative. Online lessons and assessments complement World History: Our Human Story, a textbook written and published by K<sup>12</sup>. Students are challenged to consider topics in depth as they analyze primary sources and maps, create timelines, and complete other projectspracticing historical thinking and writing skills as they explore the broad themes and big ideas of human history.

PREREQUISITES: None

**COURSE LENGTH:** One Semester

**REQUIRED TEXT:** World History: Our Human Story

MATERIALS LIST: No required materials for this course

### **COURSE OUTLINE:**

### Unit 1: Entering the Modern Era

- Semester Introduction
- Europeans Set Sail
- Conquest and Colonies
- **Global Contact**
- The Results of Global Contact
- The Protestant Reformation
- The Catholic Reformation
- Religious Wars and the Rise of Absolutism
- England's Monarchy and Its Limits

## **Unit 2: Revolution and Empire**

The Scientific Revolution



- The Enlightenment
- The American Revolution
- The French Revolution
- Radical Revolution
- The Age of Napoleon
- Latin American Independence Movements
- Nationalism in Europe
- The Growth of Western Democracies

# **Unit 3: Changing Expectations**

- The Industrial Revolution Begins in England
- The Industrial Revolution Spreads
- Business, Labor, and a New Middle Class
- New Ways of Thinking
- Taking Action
- A Rising Standard of Living
- European Scramble for Empire
- Asia Divided
- Non-European Nations Compete

## Unit 4: War, Revolution, and Crisis

- Toward a World War
- The Great War
- The Tide Turns
- War's End
- The Russian Revolution
- India Takes a Different Path
- Nationalism in the Middle East
- Uncertainty in the Postwar World
- The Great Depression
- The Rise of Dictators

## Unit 5: World War II Reshapes the World

• Aggression, Appeasement, and War



- The Allies Turn the Tide
- Discovering the Horror
- The Allied Victory
- Securing the Peace
- The Cold War Begins
- The Cold War Spreads
- The West in the Postwar
- Beyond the Cold War

# **Unit 6: The Contemporary World**

- Postwar Latin America
- Dictators in Control
- Directions in Latin America
- Preparing a Presentation
- China Since 1945
- South Asia Since 1945
- Southeast Asia Since 1945
- East Asia Since 1945
- The End of Colonialism in Africa
- Challenges in Modern Africa
- New Nations in the Middle East
- Ongoing Struggles in the Middle East
- New Threats and Responses

# **Unit 7: Looking Back and Ahead**

- Wrapping Up
- Global Interaction and Interdependence
- Social and Environmental Challenges
- Technology, Science, and the Standard of Living
- Finalizing the Project

# **Unit 8: Semester Review and Test**