

Creative Writing – High School

COURSE DESCRIPTION: In this course, students will explore a range of creative writing genres, including fiction, poetry, creative nonfiction, drama, and multimedia writing. Students will study examples of writing through classic and contemporary selections and will apply that knowledge and understanding to their writing. In addition, students will develop an intimate understanding of the writing process and its application to various projects. As students move through the course, they will understand and evaluate the writings of others, and be able to apply the evaluation criteria to their own writing. By the end of the course, students will have created a well-developed portfolio of finished written works. Learning activities include reading; listening; discussing; writing; multiple choice games; self-check activities; and reflective journals. The unit structure includes the broader idea of the unit as defined by the main heading. Units will include a combination of activities and will culminate in a submittal of the finished unit project. Unit projects will be developed in phases throughout each section of the unit. Unit lessons and performance tasks have been scaffolded carefully to help students achieve deeper levels of understanding.

COURSE OBJECTIVES:

- Learn strategies for generating ideas and expanding imaginative possibilities.
- Show their understanding that some characteristics of quality writing apply in all genres.
- Read, analyze and interpret literature to explore and understand writing techniques and conventions.
- Apply and manipulate elements of creative nonfiction/memoir to create effective narrative text.
- Apply and manipulate elements of fiction to create effective narrative text.
- Apply and manipulate elements of poetry and poetic form and apply form to original writing.
- Apply rhetorical devices, figurative language, and other techniques to achieve the purposes of writing.
- Manipulate elements of drama to create effective dramatic presentations.
- Write for authentic audiences, practice revision, and explore publishing.
- Create and deliver multimedia presentations.
- Show their understanding that writers achieve a personal style and recognize their own style tendencies.

PREREQUISITES: None

COURSE LENGTH: One Semester

REQUIRED TEXT: No required text for this course.

MATERIALS LIST: No required materials for this course.

COURSE OUTLINE:

Unit 1: Introduction to Creative Writing

- Section A - Ideas and Imagination
- Section B - The Writing Process, Part 1
- Section C - The Writing Process, Part 2
- Section D - The Writing Process, Part 3

Unit 2: Fiction Writing

- Section A - Exploring Fiction
- Section B - Elements of Fiction, Part 1
- Section C - Elements of Fiction, Part 2
- Section D - Writing Fiction

Unit 3: Poetry Writing

- Section A - Exploring Poetry
- Section B - Elements of Poetry
- Section C - Styles and Forms of Poetry
- Section D - Writing Poetry
- Section E - Poetry Project

Unit 4: Multimedia Writing

- Section A - Exploring Multimedia
- Section B - Creating a Multimedia Presentation
- Section C - Sharing a Multimedia Presentation

Unit 5: Student Self-Publishing

- Section A - Introduction to Student Publishing
- Section B - Publishing a Class Anthology
- Section C - Analyzing Personal Style And Growth

Unit 6: Creative Nonfiction Focus

- Section A - Getting Started and Goals
- Section B - Elements of Creative Nonfiction, Part 1C
- Section C - Elements of Creative Nonfiction, Part 2

- Section D - Creative Nonfiction Project

Unit 7: Fiction Focus

- Section A - Fiction Practice and Development
- Section B - Advanced Fiction Elements, Part 1
- Section C - Advanced Fiction Elements, Part 2
- Section D - Fiction Project

Unit 8: Poetry Focus

- Section A - Poetry Practice and Development
- Section B - Advanced Poetry Elements, Part 1
- Section C - Advanced Poetry Elements, Part 2
- Section D - Poetry Project

Unit 9: Writing for Stage And Screen

- Section A - Introduction To Playwriting
- Section B - Elements of Playwriting, Part 1
- Section C - Elements of Playwriting, Part 2
- Section D - Playwriting Project

Unit 10: Traditional Publishing

- Section A - Exploring Traditional Publishing
- Section B - Submitting For Publication
- Section C - Reflection And Self-Analysis